



○ DETAILS ○

New York

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○ LINKS ○

[Official Website](#)

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○ SKILLS ○

FILM/THEATER

Acting

Coaching

Directing

CONSULTING

Branding

Communication

Creative Solutions

Media Production

Strategic Planning

GEOFFREY CANTOR

Actor, Director, Teacher, and Creative Consultant
SAG-AFTRA/Equity



PROFILE

Geoffrey is a classically trained actor, dedicated educator, and creative strategist with over 35 years of work across the full spectrum of the industry, with experience in media, business, the nonprofit world, and social work. Drawing on a rigorous academic foundation from Amherst College and the Royal Central School of Speech and Drama, Geoffrey brings his deep understanding of the human experience into all he does, providing actionable insights for students and professionals alike, and fostering environments where radical empathy and creative problem-solving can thrive.



EMPLOYMENT HISTORY

DIRECTOR

THEATER

- **The High School Reunion That Never Should Have Happened** (Chain Theater, NY)
- **October 7, The Play** (Actors' Temple Theater, NY)
- **NY. Circa. 1909.** (Soho Playhouse, NY)
- **Sweet Texas Reckoning** (Hudson Guild NY)
- **Stripped** (Culture Club, NY)
- **My Secret Public Seder** (YJCC NJ)
- **For Our Children** (Illuminart, Staten Island)
- **Prey** (Kraine Theater, NY)
- **Lone Star/Laundry & Bourbon** (Jalopy Theater, Brooklyn)
- **The Man Who Was Peter Pan** (Mercantile Library, New York & Duke of York's Theater, London)
- **Winter Glass, & Cowboys II** (Amherst, MA)

FILM

- **Talking OutLOUD: Teens & Suicide Loss, A Conversation** (Documentary)
Five remarkable teenagers, all of whom lost someone they loved to suicide, come together with a facilitator, and with their parents watching in another room, they share their stories. (winner of multiple awards, including Best of the Fest at the Chain New York Film Festival in 2024)
- **En Suite** (Narrative Short)
Against the backdrop of breast cancer, a couple navigates their world over a year (winner of multiple festival awards, including Best Director, Best Short, and other honors).

TEACHER/COACH

A working actor, Geoffrey offers a process-based approach informed by real-life industry experience, and down-to-earth business insight. He provides students with a foundation applicable to all styles and mediums, as well as practical strategies for navigating today's ever-changing professional landscape. His students have appeared at the highest levels, with credits including **The Sopranos, The Wire, House of Cards, The Walking Dead, and The Blacklist**, as well as Broadway productions of **The Lion King, Les Misérables, and Billy Elliot**. In addition to professional success, his students consistently earn placements in top-tier collegiate drama departments and conservatories.

Teaching includes:

- **JCC ARTSFEST, Artistic Director**
- **Dickinson College, Visiting Lecturer**
- **National Youth Theater Institute, Eugene O'Neill Theater Center, Faculty**
- **Actors' Workshop/Superpretend YJCC, Artistic Director**
- **Dorchester School, Enrichment Program, Director**
- **Private Coaching**

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ACTOR

Best known as Ellison in Marvel's **Daredevil** and **The Punisher**, Geoffrey has over 100 film and TV credits. He has appeared on stages from Broadway to London and Canada. His work includes web series, television and radio commercials, video games, and audiobooks, such as the award-winning **Motherless Brooklyn** by Jonathan Lethem and **The Family** by David Laskin. and **Hostage** by Eli Sharabi (full resume available upon request).

CREATIVE CONSULTANT/RELATED WORK

- **The American Foundation for Suicide Prevention** – Created a successful and diverse media campaign, including their signature program for International Survivors of Suicide Loss Day.
- **Rethink The Conversation** – Strategic Planning, Content Creation, Web-design, & Branding, including the direction of the award-winning documentary Talking OutLOUD: Teens & Suicide Loss, A Conversation
- **Separate Doors** (US Advisor) – London-based organization that promotes professional training and inclusion of differently-abled and neuro-diverse actors in all aspects of theater, film, and television work
- **The Children Heritage Foundation** (Board Member) – Non-profit dedicated to the literacy of Haitian Youth
- **Coping After Suicide** – Strategic Planning, Content Creation, Web Design, & Branding
- **Olami** – Strategic Planning, Artistic Direction
- **Goodbye Harassment** – Developed an online workplace sensitivity training video series.
- **Screen Hits TV** – Strategic Planning, Content Creation
- **Life Simple** – Strategic Planning, Content Creation, Web Design, & Branding
- **Jewish Home and Rehab Center** – Social Worker overseeing the care of 120 patients and their families

AWARDS

- BEST ACTOR – **Creepbox**, Golden Door Film Festival
- BEST IN FEST – **Talking OutLOUD: Teens & Suicide Loss, A Conversation**, Chain NY Film Festival
- OUTSTANDING EXCELLENCE AWARD – **Talking OutLOUD: Teens & Suicide Loss, A Conversation**, Documentaries Without Borders
- BEST DIRECTOR NARRATIVE SHORT – **En Suite**, Chain New York Film Festival, Bridge Fest, and others
- BEST DRAMATIC SHORT – **En Suite**, Pure Magic, October Award, and others
- EARPHONES – **The Family** (David Laskin), **Motherless Brooklyn** (Jonathan Letham), Audiofile Magazine
- NJ HONORARY ACHIEVEMENT AWARD – Brightside Tavern Film Festival

EDUCATION

1984-87	Royal Central School of Speech and Drama , London, England Diploma Course in Acting
1980-84	Amherst College , Amherst, MA Magna Cum Laude, BA in Theater
1982	National Theater Institute , Eugene O'Neill Theater Center, Waterford, CT