



GEOFFREY CANTOR

Actor, Director, Teacher, and Creative Consultant

SAG-AFTRA/Equity

○ DETAILS ○

New York
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○ LINKS ○

[Official Website](#)
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○ SKILLS ○

Communication
Creative Solutions
Strategic Planning
Media Production
Branding
Conflict Resolution



PROFILE

A classically trained working actor and experienced creative, I possess a broad skill set drawn from over 35 years of experience across various industries, including media production, education, and social work in a long-term care facility. I find creative solutions, provide thoughtful leadership, forge strong relationships, and support others to do their best work.



EMPLOYMENT HISTORY

CREATIVE CONSULTANT:

Strategic Planning, Content Creation, Media Production, Branding, & Web Design.

- **The American Foundation for Suicide Prevention**

- Created a successful and diverse media campaign, including their signature program for International Survivors of Suicide Loss Day.

- **Goodbye Harassment**

- Created a workplace sensitivity training video series.

- **Rethink The Conversation**

- Strategic Planning, Content Creation, Web-design, & Branding, including the direction of the award-winning documentary **Talking OutLOUD: Teens & Suicide Loss, A Conversation**

- **Coping After Suicide**

- Strategic Planning, Content Creation, Web Design, & Branding

- **Olami**

- Strategic Planning, Artistic Direction

- **Screen Hits TV**

- Strategic Planning, Content Creation

- **Life Simple**

- Strategic Planning, Content Creation, Web Design, & Branding

- **Jewish Home and Rehab Center**

- Social Worker overseeing the care of 120 patients.

- **The Children Heritage Foundation**, dedicated to the literacy of Haitian Youth

- Board Member

- **Separate Doors**, a London-based organization that promotes professional training and inclusion of differently-abled and neuro-diverse actors in all aspects of theater, film, and television work.

- US Advisor



ACTOR

With over 100 film and TV credits, my work as an actor can be seen on screens large and small. I've also appeared on stages from Broadway to the East Village, London to New York, Virginia to Canada. I've been featured in multiple Web-series, over 200 television and radio commercials (most notably the Good Listener in the award-winning Kleenex "Let It Out Campaign," during which I interviewed over 900 people across the country), and can be heard in Video games and audio-books, including the award winning **Motherless Brooklyn**, by Jonathan Lethem, and **The Family**, by David Laskin (Full Resume available on Request).

DIRECTOR

Theater

- **October 7, The Play** (Actors' Temple Theater, NY),
- **NY. Circa. 1909.** (Soho Playhouse, NY)
- **Sweet Texas Reckoning** (Hudson Guild NY)
- **Stripped** (Culture Club, NY)
- **My Secret Public Seder** (YJCC NJ)
- **For Our Children** (Illuminart, Staten Island)
- **Prey** (Kraine Theater, NY)
- **Lone Star/Laundry & Bourbon** (Garage Theater, Brooklyn)
- **The Man Who Was Peter Pan** (Mercantile Library, New York & Duke of York's Theater, London)
- **Winter Glass, & Cowboys II** (Amherst, MA).

Film

- **Talking OutLOUD: Teens & Suicide Loss, A Conversation** (Documentary)
Five remarkable teenagers, all of whom lost someone they loved to suicide, come together with a facilitator, and with their parents watching in another room, they share their stories. (winner of multiple awards, including Best of the Fest at the Chain New York Film Festival in 2024)
- **En Suite** (Narrative Short)
Against the backdrop of breast cancer, a couple navigates their world over a year (winner of multiple festival awards, including Best Director, Best Short, and other honors).

TEACHER/COACH

A working actor and product of extensive training in the US and London, my approach is process-based, focused on text, and informed by down-to-earth practical business insight. My students gain both a strong foundation that can be applied to all styles and mediums, as well as strategies for dealing with the ever-changing landscape of the industry. Work of students include: **Younger, Walking Dead, Luke Cage, Jessica Jones, School of Rock, August Rush, Les Miz, House of Cards, The Mysteries of Laura, Blue Bloods, Chicago Fire, The Good Wife, Royal Pains, White Collar, Annie, Soul Doctor, The Americans, Lion King, Mary Poppins, Billy Elliot, My Super Ex-Girlfriend, Secret Life of Bees, Dan in Real Life, Cat on a Hot Tin Roof, The Wire, 90210, Law & Order(s), The Black List, Hope & Faith, One Life to Live, Sopranos, Rescue Me, Cold Case, The Mountain.** They have also been accepted to drama departments at colleges and universities.

Other Teaching includes

- **Dickinson College**, Visiting Lecturer
- **Dorchester School, Enrichment Program**, Director
- **JCC ARTSFEST**, Artistic Director
- **Actors' Workshop/Superpretend YJCC**, Artistic Director
- **National Youth Theater Institute, Eugene O'Neill Theater Center**, Faculty

EDUCATION

1984-87	Royal Central School of Speech and Drama, London, England Diploma Course in Acting
1980-84	Amherst College, Amherst, MA Magna Cum Laude, BA in Theater
1982	National Theater Institute, Eugene O'Neill Theater Center, Waterford, CT